

Conference Timetable

Wednesday 07 July

AM 1	Associated Event: Safra Lecture Theatre
9.00	Half-day Symposium: Artistic Research & Experimentation in Digital Media
AM 2	DH2010 Conference Registration: King's Building Foyer
11.00	Registration begins
PM 1	Associated Event: Safra Lecture Theatre
2.15	CHARM – AHRC Research Centre for the History & Analysis of Recorded Music: Formal launch of sound files
PM 2	Registration: King's Building Foyer
2.00	Registration continues: tea, coffee, soft drinks, water available
PM/EVNG	Plenary: Safra Lecture Theatre + K-1.14
4.30	Opening ceremony
5.00	Performance and research: CHARM & Lads in their Hundreds
6.00	Charles J. Henry – <i>To Hold up a Mirror: Preservation and interpretation of performance in a digital age.</i>
EVNG	Social: Great Hall and Main Quadrangle
7.00-8.00	Opening Reception – sponsored by Oxford University Press (Music: <i>Lawrence Davies Trio.</i>)



Thursday 08 July

Time	Safra Theatre	S-2.08	K.2.40	S-3.20
AM 1	Panel	TEI (Chair: John Lavagnino)	Visual Art (Chair: Jean Anderson)	Stylometry (Chair: Joe Rudman)
9.00	<i>Building the Humanities Lab: Scholarly Practices in Virtual Research Environments.</i> Charles van den Heuvel, Smiljana Antonijevic, Tobias Blanke, David Bodenhamer, Fotis Jannidis, Bethany Nowwiskie, Geoffrey Rockwell, Joris van Zundert	<i>Using ODD for Multi-purpose TEI Documentation.</i> Julia Flanders, Syd Bauman	<i>The Modern Art Iraq Archive (MAIA): Web tools for Documenting, Sharing and Enriching Iraqi Artistic Expressions.</i> Sarah Whitcher Kansa, Nada Shabout, Saleem Al-Bahloly	<i>Distant Reading and Mapping Genre Space via Conjecture-based Distance Measures.</i> Patrick Juola
9.30		<i>The TEI's Extramural Journal Project: Exploring New Digital Environments and Defining a New Genre in Academic Publishing.</i> Stephanie A. Schlitz	<i>Building Dynamic Image Collections from Internet.</i> Liuliu Fu, Kurt Maly, Harris Wu, Mohammad Zubair	<i>Deeper Delta Across Genres and Languages: Do We Really Need the Most Frequent Words?.</i> Jan Rybicki, Maciej Eder
10.00		<i>Two representations of the semantics of TEI Lite.</i> C. M. Sperberg-McQueen, Yves Marcoux, Claus Huitfeldt		<i>The Diary of a Public Man: A Case Study in Traditional and Non-Traditional Authorship Attribution.</i> David I. Holmes, Daniel W. Crofts

10.30	Break			
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Time	Safra Theatre	S-2.08	K.2.40	S-3.20
AM 2	Panel	Visual Art/Visualization (Chair: Charles van den Heuvel)	TEI (Chair: Paul Spence)	Stylometry (Chair: Jan Rybicki)
11.00	<i>Born Digital: The 21st Century Archive in Practice and Theory.</i> Gabriela Redwine, Matthew Kirschenbaum, Michael Olson, Erika Farr	<i>Digital Resources for Art-Historical Research: Critical Approach.</i> Nuria Rodríguez Ortega	<i>TEI P5 as a Text Encoding Standard for Multilevel Corpus Annotation.</i> Piotr Bański, Adam Przepiórkowski	<i>Entropy and Divergence in a Modern Fiction Corpus.</i> Hugh Craig
11.30		<i>Contexts, Narratives, and Interactive Visual Analysis of Names in the Japanese Hyohanki Diary.</i> Alejandro Toledo, Ruck Thawonmas	<i>"It's Volatile": Standards-Based Research & Research-Based Standards Development.</i> John A. Walsh, Wally Hooper	<i>Teasing Out Authorship and Style with T-tests and Zeta.</i> David L. Hoover
12.00		<i>Modes of Seeing: Case Studies on the Use of Digitized Photographic Archives.</i> Paul Conway	<i>Character Encoding and Digital Humanities in 2010 – An Insider's View.</i> Deborah Anderson	<i>Using the Universal Similarity Metric to Map Correspondences between Witnesses.</i> Martin Holmes

Digital Humanities
King's College London, 07 - 10 July 2010
Thursday 08 July

12.30	Lunch / ALLC AGM general meeting – Room: K2.40 1.00 pm: SDH-SEMI general meeting – Room: Safra Lecture Theatre			
Time	Safra Theatre	S-2.08	K.2.40	S-3.20
PM 1	Panel	Stylometry (Chair: David Hoover)	Classics (Chair: Espen Ore)	Archives (Chair: Melissa Terras)
2.00	<i>Digital Literacy for the Dumbest Generation - Digital Humanities Programs 2010.</i> Tanya Clement, Fotis Jannidis, Willard McCarty	<i>Authorship Discontinuities of El Ingenioso Hidalgo don Quijote de la Mancha as detected by Mixture-of-Experts.</i> Christopher Coufal, Patrick Juola	<i>Objective Detection of Plautus' Rules by Computer Support.</i> Marcus Deufert, Judith Blumenstein, Andreas Trebesius, Stefan Beyer, Marco Büchler	<i>The ecology of longevity: the relevance of evolutionary theory for digital preservation.</i> Peter Doorn, Dirk Roorda
2.30		<i>Finding Stories in the Archive through Paragraph Alignment.</i> Maria Esteva, Weijia Xu	<i>Digitizing the Act of Papyrological Interpretation: Negotiating Spurious Exactitude and Genuine Uncertainty.</i> Ségolène M. Tarte	<i>The Specimen Case and the Garden: Preserving Complex Digital Objects, Sustaining Digital Projects.</i> Melanie Schlosser, H. Lewis Ulman
3.00		<i>WW1 and WW2 on a Specialist E-forum. Applying Corpus Tools to the Study of Evaluative Language.</i> Małgorzata Sokół	<i>Mandoku – An Incubator for Premodern Chinese Texts – or How to Get the Text We Want: An Inquiry into the Ideal Workflow.</i> Christian Wittern	<i>Digital Libraries of Scholarly Editions.</i> George Buchanan, Kirsti Bohata
3.30	Break			
3.30–5.30	Poster Session 1A: Room Ko.16		Poster Session 1B: Room Ko.20	
EVNG	Busa Award & Lecture: Safra Lecture Theatre + K-1.14			
6.00–7.00	Roberto Busa Award & Lecture: Professor Emeritus Joseph Raben – <i>Humanities Computing in an Age of Social Change.</i>			

Friday 09 July

Time	Safra Theatre	S-2.08	K.2.40	K.2.31
AM 1	Panel	Literature (Chair: Bethany Nowwiskie)	Literature (Chair: Oyvind Eide)	Style/Text Analysis (Chair: Patrick Juola)
9.00	<i>Coalition of Humanities and Arts Infrastructures and Networks - CHAIN.</i> Martin Wynne, Sheila Anderson, Neil Fraistat, Chad Kainz, Steven Krauwer, David Robey, Harold Short	<i>"Quivering Web of Living Thought": Mapping the Conceptual Networks of Swinburne's Songs of the Springtides.</i> John A. Walsh, Pin Sym Foong, Kshitiz Anand, Vignesh Ramesh	<i>A Tale of Two Cities: Implications of the Similarities and Differences in Collaborative Approaches within the Digital Libraries and Digital Humanities Communities.</i> Lynne Siemens, Richard Cunningham, Wendy Duff, Claire Warwick	<i>Detection of Citations and Textual Reuse on Ancient Greek Texts and its Applications in the Classical Studies: eAQUA Project.</i> Marco Büchler, Annette Geßner, Gerhard Heyer, Thomas Eckart
9.30		<i>Digital Mediation of Modernist Literary Texts and their Documents.</i> Mark Byron	<i>Challenges of Linking Digital Heritage Scientific Data with Scholarly Research: From Navigation to Politics.</i> Fenella G. France, Michael B. Toth, Eric F. Hansen	<i>Does Size Matter? Authorship Attribution, Small Samples, Big Problem.</i> Maciej Eder
10.00			<i>Thinking Archivally: Search and Metadata as Building Blocks for a New Digital Historiography.</i> Joshua Sternfeld	<i>A corpus approach to cultural keywords: a critical corpus-based analysis of ideology in the Blair years (1998-2007) through print news reporting.</i> Lesley Jeffries, Brian David Walker

10.30	Break			
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Time	Safra Theatre	S-2.08	K.2.40	K.2.31
AM 2	Panel	Teaching/Managing (Chair: Liliane Gallet-Blanchard)	Annotation/Markup (Chair: John Walsh)	Style/Text Analysis (Chair: Tomoji Tabata)
11.00	<i>Wargames in a Digital Age.</i> Matthew Kirschenbaum, Patrick Juola, Philip Sabin	<i>Crossing the Boundary: Exploring the Educational Potential of Social Networking Sites.</i> Anouk Lang	<i>Towards Hermeneutic Markup: An architectural outline.</i> Wendell Piez	<i>Non-traditional Prosodic Features for Automated Phrase-Break Prediction.</i> Claire Brierley, Eric Atwell
11.30		<i>Digital Humanities Internships: Creating a Model iSchool-Digital Humanities Center Partnership.</i> Paul Conway, Neil Fraistat, Patricia Galloway, Kari Kraus, Dean Rehberger, Katherine Walter	<i>The Open Annotation Collaboration: A Data Model to Support Sharing and Interoperability of Scholarly Annotations.</i> Jane Hunter, Tim Cole, Robert Sanderson, Herbert Van de Sompel	<i>Semantic Cartography: Using RDF/OWL to Build Adaptable Tools for Text Exploration.</i> Andrew Ashton
12.00		<i>The Graceful Degradation Survey: Managing Digital Humanities Projects Through Times of Transition and Decline.</i> Bethany Nowwiskie, Dot Porter	<i>Works, Documents, Texts and Related Resources for Everyone.</i> Peter Robinson, Federico Meschini	<i>Using Wikipedia to Enable Entity Retrieval and Visualization Concerning the Intellectual/Cultural Heritage.</i> Sofia J. Athenikos

Digital Humanities
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12.30	Lunch / ACH AGM: Room K2.40			
Time	Safra Theatre	S-2.08	K.2.40	K.2.31
PM 1	Panel	Panel	Dig. Lit / Tools (Chair: John Bradley)	Visualization (Chair: John Unsworth)
2.00	<i>Understanding the 'Capacity' of the Digital Humanities: The Canadian Experience, Generalised.</i> Ray Siemens, Michael Eberle-Sinatra, Lynne Siemens, Stéfan Sinclair, Susan Brown, Meagan Timney, Geoffrey Rockwell	<i>Scanning Between the Lines: The Search for the Semantic Story.</i> K. Faith Lawrence, Paolo Battino, Paul Rissen, Michael O. Jewell, Tarcisio Lancioni	<i>e-Vocative Cases: Digitality and Direct Address.</i> Lisa Swanstrom	<i>How Do You Visualize a Million Links?.</i> Susan Brown, Jeffery Antoniuk, Michael Bauer, Jennifer Berberich, Milena Radzikowska, Stan Ruecker, Terence Yung
2.30			<i>LAP, LICHEN, and DASS – Experiences combining data and tools.</i> Lisa Lena Opas-Hänninen, Ilkka Juuso, William A. Jr. Kretzschmar, Tapio Seppänen	<i>From Text to Image to Analysis: Visualization of Chinese Buddhist Canon.</i> Lewis Lancaster
3.00			<i>From Codework to Working Code: A Programmer's Approach to Digital Literacy.</i> John Bork	<i>Visualization and Analysis of Visiting Styles in 3D Virtual Museums.</i> Kingkarn Sookhanaphibarn, Ruck Thawonmas
3.30	Break			
3.30–5.30	Poster Session 2A: Room Ko.16		Poster Session 2B: Room Ko.20	
EVNG	Social: Barbican Centre – Conservatory			
6.00–7.30	Reception & performance by Guildhall School of Music & Drama (Music: <i>Cath Roberts Trio.</i>)			

Saturday 10 July

Time	Safra Theatre	S-2.08	K.2.40	K.2.31
AM 1	Panel	Geography (Chair: Elli Mylonas)	Museums (Chair: Brent Nelson)	Innovative Presentation (Chair: Claire Warwick)
9.00	<i>Computational approaches to textual variation in medieval literature.</i> Karina van Dalen-Oskam, Jacob Thaisen, Mike Kestemont	<i>Unfolding History with the Help of the GIS Technology: a Scholar-Librarian Quest for Creating Digital Collections.</i> Natasha Smith, Robert Allen, Anne Whisnant, Kevin Eckhardt, Elise Moore	<i>Quelques réflexions sur l'effet propédeutique des catalogues des collections des musées en ligne.</i> Corinne Welger-Barboza	<i>Xiakou: A Case Study in Digital Ethnography.</i> John Flower, Pamela Leonard, Worthy Martin
9.30		<i>GIS, Texts and Images: New approaches to landscape appreciation in the Lake District.</i> Ian Gregory	<i>"Any more Bids?": Automatic Processing and Segmentation of Auction Catalogs.</i> Kris West, Clare Llewellyn, John Burns	<i>Naming the unnamed, speaking the unspoken, depicting the undepicted: The Australian Women's Register story.</i> Joanne Evans, Helen Morgan, Nikki Henningham
10.00		<i>Mapping the World of an Ancient Greek Historian: The HESTIA Project.</i> Elton Barker, Chris Pelling, Stefan Bouzarovski, Leif Isaksen	<i>Capturing Visitor Experiences for Study and Preservation.</i> Georgina Guy, Stuart Dunn, Nicolas Gold	<i>Joanna Baillie's Witchcraft: from Hypermedia Edition to Resonant Responses.</i> Michael Eberle-Sinatra, Tom C. Crochunis, Jon Sachs

10.30	Break			
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Time	Safra Theatre	S-2.08	K.2.40	K.2.31
AM 2	Panel	Professional Reflection (Chair: Arianna Ciula)	Dictionaries (Chair: Elisabeth Burr)	Literature (Chair: Karina van Dalen-Oskam)
11.00	<i>Networks of Stories, Structures and Digital Humanities.</i> Almila Akdag Salah, Wouter De Nooy, Zoe Borovsky	<i>Pointless Babble or Enabled Backchannel: Conference Use of Twitter by Digital Humanists.</i> Claire Ross, Melissa Terras, Claire Warwick, Anne Welsh	<i>Reimagining the Dictionary, or Why Lexicography Needs Digital Humanities.</i> Toma Tasovac	<i>Towards a Computational Narration of Inner World.</i> Jichen Zhu
11.30		<i>Open vs. Closed: Changing the Culture of Peer Review.</i> Kathleen Fitzpatrick	<i>Re-linking a Dictionary Universe or the Meta-dictionary Ten Years Later.</i> Christian-Emil Ore, Espen S. Ore	<i>The Social Lives of Books: Mapping the Ideational Networks of Toni Morrison.</i> Edward Finn
12.0		<i>A Day in the Life of Digital Humanities.</i> Geoffrey Rockwell, Stan Ruecker, Peter Organisciak, Megan Meredith-Lobay, Ranaweera Kamal, Stéfan Sinclair	<i>No Representation Without Taxonomies: Specifying Senses of Key Terms in Digital Humanities.</i> Paul Caton	<i>A New Digital Method for a New Literary Problem: A Proposed Methodology for Briding the "Generalist" - "Specialist" Divide in the Study of World Literature.</i> Sonia Howell, John G. Keating, Margaret Kelleher

Digital Humanities
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12.30	Lunch / 1.00 pm: CenterNet general meeting – Room: Safra Lecture Theatre			
Time	Safra Theatre	S-2.08	K.2.40	K.2.31
PM 1	History (Chair: Lisa Lena Opas-Hanninem)	Panel	Panel	Encodings (Chair: Michael Sperberg-McQueen)
2.00	<i>Developing a Collaborative Online Environment for History – the Experience of British History Online.</i> Jonathan Blaney	<i>The Origins and Current State of Digitization of Humanities in Japan.</i> A. Charles Muller, Kōzaburō Hachimura, Shoichiro Hara, Toshinobu Ogiso, Mitsuru Aida, Koichi Yasuoka, Ryo Akama, Masahiro Shimoda, Tomoji Tabata, Kiyonori Nagasaki	<i>Standards, Specifications, and Paradigms for Customized Video Playback.</i> Jarom Lyle McDonald, Alan K. Melby, Harold Hendricks	<i>A Data Model for Digital Musicology and its Current State – The Music Encoding Initiative.</i> Johannes Kepler
2.30	<i>Reading Darwin Between the Lines: A Computer-Assisted Analysis of the Concept of Evolution in The Origin of Species.</i> Maxime B. Sainte-Marie, Jean-Guy Meunier, Nicolas Payette, Jean-François Chartier			<i>Codifica digitale e semiotica della cultura: un esperimento.</i> Domenico Fiormonte, Laura Guadalupi
3.00	<i>Letters, Ideas and Information Technology: Using digital corpora of letters to disclose the circulation of knowledge in the 17th century.</i> Dirk Roorda, Erik-Jan Bos, Charles van den Heuvel			<i>The State of Non-Traditional Authorship Attribution Studies – 2010: Some Problems and Solutions.</i> Joseph Rudman
3.30	Break			
PM 2	Plenary: Safra Lecture Theatre + K-1.14			
4.00	Melissa Terras – <i>Present, Not Voting: Digital Humanities in the Panopticon.</i>			
5.00	Closing ceremony			
EVNG	Social: Lincoln's Inn Great Hall & Terrace			
6.00	Reception: Terrace			
7.30	Conference Dinner: Great Hall – After Dinner Music: <i>Harmaphrodite – Vocal Octet.</i>			

Thursday 08 July

Poster Session 1A

- *Putting Edmonton on the (Google) Map*. Heather Zwicker, Maureen Engel
- *Text Encoding and Ontology – Enlarging an Ontology by Semi-Automatic Generated Instances*. Amélie Zöllner-Weber
- *LogiLogi: The Quest for Critical Mass*. Wybo Wiersma
- *Critical Editing of Music in the Digital Medium: an Experiment in MEI*. Raffaele Vigiante
- *Generation of Emotional Dance Motion for Virtual Dance Collaboration System*. Tsuruta Seiya, Choi Woong, Hachimura Kozaburo
- *Digitizing Ephemera and Parsing an 1862 European Itinerary*. Kathryn Tomasek, Zephorene L. Stickney
- *Delivering virtual reality: a proposal for facilitating pedagogical use of three-dimensional computer models of historic urban environments*. Lisa M. Snyder, Scott Friedman
- *Evidence of Intertextuality: Investigating Paul the Deacon's Angustae Vitae*. C. W. Forstall, S.L. Jacobson, W. J. Scheirer
- *A Platform for Cultural Information Visualization Using Schematic Expressions of Cube*. Shinya Saito, Shin Ohno, Mitsuyuki Inaba
- *National Digital Library of Finland: Putting the Resources of Culture, Science and Teaching at Everyone's Fingertips*. Heli Kautonen, Tapani Sainio, Mikael Vakkari
- *Original, Translation, Inflation. Are All Translations Longer than Their Originals?*. Jan Rybicki
- *Structured and Unstructured: Extracting Information from Classics Scholarly Texts*. Matteo Romanello

Poster Session 1B

- *The Person Data Repository*. Torsten Roeder
- *Digital Forensics, Textual Criticism, and the Born Digital Musical*. Doug Reside
- *Text-Image linking of Japanese historical documents: Sharing and exchanging data by using text-embedded image file*. Takaaki Okamoto
- *An Open Source Toolkit for Flexible Browsing of Historical Maps on the Web*. Shin Ohno, Shinya Saito, Mitsuyuki Inaba
- *"Inventing the Map:" from 19th-century Pedagogical Practice to 21st-century Geospatial Scholarship*. Bethany Nowviskie
- *The Digital Ark: From Taxonomy to Ontology in 17th-century Collections of Curiosities*. Brent Nelson
- *Discursive Metadata and Controlled Vocabularies*. Elli Mylonas, Heidi Wendts, John Bodel
- *Museums of the virtual future*. Marie-Madeleine Martinet, Liliane Gallet-Blanchard
- *Extracting domain knowledge from tables of contents*. Harald Lungen, Henning Lobin
- *Propp Revisited: Integration of Linguistic Markup into Structured Content Descriptors of Tales*. Piroska Lendvai, Thierry Declerck, Sándor Darányi, Scott Malec
- *Queste del Saint Graal: Textometry Platform on the Service of a Scholarly Edition*. Alexei Lavrentiev, Heiden Serge, Adrien Yepdieu

Friday 09 July

Poster Session 2A

- *Towards Digital Built Environment Studies: An Interface Design for the Study of Medieval Delhi*. Hussein Keshani
- *Psycholinguistically Plausible Events and Authorship Attribution*. Patrick Juola
- *Creative Engagement with Creative Works: a New Paradigm for Collaboration*. Steven E. Jones, Peter Shillingsburg, George K. Thiruvathukal
- *The MLCD Overlap Corpus (MOC)*. Claus Huitfeldt, C. M. Sperberg-McQueen, Yves Marcoux
- *Dingler-Online – The Digitized "Polytechnisches Journal" on Goobi Digitization Suite*. Marius Hug, Christian Kassung, Sebastian Meyer
- *The Dickens Lexicon and its Practical Use for Linguistic Research*. Masahiro Hori, Osamu Imahayashi, Tomoji Tabata, Miyuki Nishio
- *The Craig Zeta Spreadsheet*. David L. Hoover
- *A Bilingual Digital Edition of Trinity College Cambridge MS O.1.77.* Alpo Honkapohja
- *Preparing the DARIAH e-Infrastructure*. Tobias Blanke, Eric Andrew Haswell
- *A New Spatial Analysis of the Early Chesapeake Architecture*. Wayne Graham
- *Diple, modular methodology and tools for heterogeneous TEI corpora*. Frédéric Glorieux, Olivier Canteaut, Vincent Jolivet

Poster Session 2B

- *Historical Interpretation through Multiple Markup: The Case of Horatio Nelson Taft's Diary, 1861-62*. Susan Garfinkel, Jurretta Jordan Heckscher
- *Knowledge and Conservation - Creating the Digital Library of New Hispanic Thought*. Ernesto Priani, Isabel Galina, Alí Martínez, Guillermo Chávez
- *Software Demonstration, "Emergent Time" timeline tool*. Christopher York, Whitney Trettien
- *Citation Rhetoric Examined*. Teresa M. Dobson, Michael Eberle-Sinatra, Stan Ruecker, Shannon Lucky
- *Literary Theory and Theatre Practice: A Comparative Study of Watching the Script and the Simulated Environment for Theatre*. Jennifer Roberts-Smith, Teresa M. Dobson, Sandra Gabriele, Stan Ruecker, Stéfan Sinclair, Matt Bouchard, Shawn DeSouza-Coelho, Annemarie Kong, David Lam, Omar Rodriguez, Karen Taylor
- *"You don't have to be famous for your life to be history": The Dusenbery Journal and img2xml*. Natasha Smith, Hugh Cayless
- *An Inter-Disciplinary Approach to Web Programming: A Collaboration Between the University Archives and the Department of Computer Science*. Janet Marie Bunde, Deena Engel
- *Supporting User Search for Discovering Collections of Interest*. George Buchanan, Helen Dodd
- *Cultures of Knowledge: An Intellectual Geography of the Seventeenth-Century Republic Letters*. James Brown, Howard Hotson, Neil Jefferies
- *A Digital Archive of Buddhist Temple Gazetteers*. Marcus Bingenheimer, Jen-jou Hung
- *An Approach to Ancient-to-modern and Cross-script Information Access for Traditional Mongolian Historical Collections*. Biligsaikhan Batjargal, Garmaabazar Khaltarkhuu, Fuminori Kimura, Akira Maeda